

Argomenti svolti

Disciplina: LINGUA E CULTURA INGLESE

ANNO SCOLASTICO 2020-2021

Classe: Quinto anno Liceo delle Scienze umane opz. Economico sociale

DOCENTE: LA MONTAGNA IOLANDA

INDICE DEGLI ARGOMENTI

01. THE ROMANTIC AGE

Historical background and social context

- English Reforms:
- The Industrial and Agrarian revolutions and industrial society
- The French Revolution
- The Napoleonic Wars
- The American Revolution

Literature in the Romantic Age

- English Romanticism
- Enlightenment vs. Romanticism
- The Romantic Nature
- The Romantic Imagination
- The Romantic Poetry and the Romantic Poet
- The Sublime

02. THE FIRST GENERATION OF ROMANTIC POETS AND AMERICAN ROMANTICISM

- William Blake's life
 - ❖ *Songs of Innocence and of Experience*
 - ❖ *The Lamb*
 - ❖ *The Tiger*
- William Wordsworth's life
 - ❖ *The Lyrical Ballads*
 - ❖ The Preface to *The Lyrical Ballads* as a poetic manifesto by William Wordsworth
 - ❖ *I wandered lonely as a cloud*
 - ❖ *The Solitary Reaper*

- Samuel Taylor Coleridge's life
 - ❖ *The Rime of the Ancient Mariner*
 - ❖ *The Albatros* from *The Rime of the Ancient Mariner*
- Walt Whitman's life
 - ❖ *One's-Self I sing* from *Leaves of Grass*
 - ❖ *Body and Soul* from *Leaves of Grass*

03. THE VICTORIAN AGE

Historical background

- Queen Victoria and Victorianism
- Positive and negative aspects of Victorian Age
- Early Victorian Period (1832-1848): the Second Industrialisation
- Mid-Victorian Period (1848-1870): the Age of Improvement
- Late Victorian Period (1870-1901): Exploding Contradictions
- Social and Political Reforms
- Chartism movement
- The Industrial Revolution
- Irish Question
- Women Question
- The growth of British Empire: Foreign Policy in India and Africa

Cultural and Literary background

- Victorian Compromise and the idea of respectability
- Social Class Structure: upper class, middle class, working class
- Victorian Family: the role of the father and mother
- Victorian Women and Children: rich vs. poor
- Child Labour
- Literary genres: Victorian novel; Victorian poetry; Victorian drama; Children's literature; American literature
- Movements: Realism; Naturalism; Aestheticism

04. NOVELS IN THE VICTORIAN AGE: CHARLES DICKENS

- Charles Dickens's life and works
 - ❖ *Oliver Twist*
 - ❖ *Oliver ask for more* extract from *Oliver Twist*
 - ❖ *Hard Times*
 - ❖ *Coketown* extract from *Hard Times*
 - ❖ *A classroom definition of a horse* extract from *Hard Times*

05. THE AESTHETIC MOVEMENT: OSCAR WILDE

- Oscar Wilde
 - ❖ Life and works

- ❖ The Aesthetic Movement
- ❖ *The Picture of Dorian Gray*
- ❖ *Preface to The Picture of Dorian Grey*
- ❖ *The Studio* extract from *The Picture of Dorian Grey*
- ❖ *A New Hedonism* extract from *The Picture of Dorian Grey*
- ❖ *Dorian kills the portrait and himself* extract from *The Picture of Dorian Grey*

06. THE XX CENTURY

Historical background

- Reforms
- The Suffragettes
- The First and Second World War
- Irish Question
- The Declaration of Human Rights
- Britain after the II World War: from the Sixties to nowadays
- The Brexit
- The USA from the Sixties to nowadays

Cultural and Literary background

- The Advent of Modernism
- Stream-of-Consciousness, direct and indirect interior monologue
- War Poets
- The Theatre of Absurd

07. THE WAR POETS, THE FIRST AND SECOND WORLD WAR IN THE POETRY AND NOVEL

- Rupert Brooke's life and *The Soldier*
- Wilfred Owen's life and *Dulce et decorum est*
- Siegfried Sassoon's life and *They*

08. THE MODERN NOVELS: JAMES JOYCE AND VIRGINIA WOOLF

- James Joyce's life
 - ❖ Clil Joyce and Svevo: the psychological novel in the Twenty Century "*The fairy-tale literary friendship of Italo Svevo and James Joyce*"
 - ❖ *The Dubliners*
 - ❖ *Eveline*
 - ❖ *The Dead*
 - ❖ *Ulysses*
 - ❖ *Yes I said yes I will yes* from *Ulysses*
- Virginia Woolf's life and works
 - ❖ *Mrs Dalloway*
 - ❖ *A walk through the park* from *Mrs Dalloway*

09. THE THEATRE OF ABSURD: SAMUEL BECKET

- Samuel Becket's life and works
 - ❖ *Waiting for Godot*

10. THE DYSTOPIAN NOVEL AND GEORGE ORWELL

- George Orwell's life and works
 - ❖ Dystopian novel
 - ❖ *Nineteen Eighty-four*
 - ❖ *Animal Farm*

11. EDUCAZIONE CIVICA

1. United Nations
2. Excursus about the human rights:
 - 🇺🇸 Magna Carta Libertatum (1215);
 - 🇺🇸 The Petition of Rights (1628);
 - 🇺🇸 Habeas Corpus Act (1679);
 - 🇺🇸 The Declaration of Independence of the USA and the US Constitution (1787);
 - 🇺🇸 American Bill of Rights (1791);
 - 🇫🇷 French Declaration of the Rights of Man and of the Citizen (1789);
 - 🇺🇸 The suffragettes and the women rights of vote (1918);
 - 🇺🇸 The United Nation (1945) and Eleonor Roosevelt and the Declaration of Human Right (1948);
 - 🇺🇸 Martin Luther King "I have a dream" (1963)

L'insegnante

