

Argomenti svolti

Disciplina: Lingua e cultura inglese

ANNO SCOLASTICO 2021-2022

Classe: Quinto anno Liceo delle Scienze umane

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01. THE ROMANTIC AGE

Historical background and social context

- English Reforms:
 - ✚ First Reform act
 - ✚ Abolition of slavery
 - ✚ The Factory Act
- The Industrial and Agrarian revolutions and industrial society
- The French Revolution:
 - ✚ Absolutism and King Louis XIV
 - ✚ Seven Years War
 - ✚ The 3 Estates
 - ✚ The Storming of the Bastille
 - ✚ The Declaration of the Rights
 - ✚ The end of French Monarchy
 - ✚ The Reign of Terror
- The Napoleonic Wars:
 - ✚ Napoleonic Campaign in Egypt
 - ✚ Napoleon Emperor
 - ✚ British opposition to Napoleon: the Battle of Trafalgar
 - ✚ The Russian Campaign
 - ✚ Battle in Leipzig, Waterloo and Napoleon's decline
- The American Revolution:
 - ✚ The question of taxes
 - ✚ The Boston massacre
 - ✚ The Boston tea-party
 - ✚ The First and Second Continental Congress
 - ✚ The War of Independence
 - ✚ The American Declaration of Independence by Thomas Jefferson
 - ✚ The Treaty of Versailles and George Washington First American President

Literature in the Romantic Age

- English Romanticism:
 - ✚ The meaning of the word "Romantic"
 - ✚ The beginning and the end of English Romanticism: 1798 (publication of *Lyrical Ballads*) 1832 (First Reform Act)
- Enlightenment vs. Romanticism
- The Romantic Nature
- The Romantic Imagination
- The Romantic Poetry and the Romantic Poet
- The Sublime

02. THE FIRST GENERATION OF ROMANTIC POETS AND AMERICAN ROMANTICISM

- William Blake's life
 - ❖ *Songs of Innocence and of Experience*
 - ✚ The theory of the complementarity of opposites
 - ✚ The loss of innocence
 - ✚ The figure of children
 - ❖ *The Lamb*
 - ✚ The poem structure and figures of speech
 - ✚ The meaning of innocence
 - ✚ The figure of child and the lamb
 - ✚ The link between the symbols: animal, child, poet, Christ
 - ❖ *The Tiger*
 - ✚ The poem structure and figures of speech
 - ✚ The figure of the tiger and the link with the lamb
 - ✚ The theory of the contrary
- William Wordsworth's life
 - ❖ *The Lyrical Ballads*
 - ✚ The concept of poetry
 - ✚ Nature and childhood
 - ✚ The figure of the poet
 - ❖ The Preface to *The Lyrical Ballads* as a poetic manifesto by William Wordsworth
 - ✚ The nature
 - ✚ Humble people
 - ✚ The importance of the language
 - ❖ *I wandered lonely as a cloud*
 - ✚ The poem structure and the figures of speech
 - ✚ The nature and natural setting
 - ❖ *The Solitary Reaper*
 - ✚ The poem structure and the figure of speech
 - ✚ The nature and natural setting

- Samuel Taylor Coleridge's life
 - ❖ *The Rime of the Ancient Mariner*
 - ✚ The use of the ballad form and its features
 - ✚ The innovation of Coleridge in using the ballad form
 - ❖ *It is an Ancient Mariner from The Rime of the Ancient Mariner*
 - ✚ The three protagonists
 - ✚ The albatross as a Christian soul
 - ✚ Real and unreal elements
 - ✚ Death and Life-in-Death
 - ✚ The sense of mystery
 - ✚ Medieval and oriental superstitions
 - ✚ Unnatural events and creature
- Walt Whitman's life
 - ❖ *One's-Self I sing* from *Leaves of Grass*
 - ✚ The themes of freedom, identity, individuality, sexuality
 - ❖ *Body and Soul* from *Leaves of Grass*
 - ✚ The figures of man and woman
 - ✚ The figure of the poet

03. THE GOTHIC NOVEL

- The Gothic Novel
 - ✚ The setting, the characters, the language
- Mary Shelly: life and works
 - ❖ *Frankenstein*
 - ✚ The novel structure and writing technique
 - ✚ The different narrators
 - ✚ The myth of Prometheus
 - ✚ The setting
 - ✚ Themes: knowledge, monstrosity, sublime
 - ❖ *The Creation* from *Frankenstein*
 - ✚ The Gothic and Romantic elements
 - ❖ *An Outcast of society* from *Frankenstein*
 - ❖ *Farewell*
 - ✚ The relation between the monster and his creator
- Edgar Allan Poe: life and works
 - ❖ *The Oval Portrait*
 - ✚ The Gothic elements and setting
 - ✚ The characters
 - ✚ Themes: obsession, fatal love, immortality of art, the double, submissiveness

04. THE VICTORIAN AGE

Historical background

- Queen Victoria and Victorianism

- Positive and negative aspects of Victorian Age
- Early Victorian Period (1832-1848): the Second Industrialisation
- Mid-Victorian Period (1848-1870): the Age of Improvement
- Late Victorian Period (1870-1901): Exploding Contradictions
- Social and Political Reforms
- Chartism movement
- The Industrial Revolution
- Irish Question
- Women Question
- The growth of British Empire: Foreign Policy in India and Africa

Cultural and Literary background

- Victorian Compromise and the idea of respectability
- Social Class Structure: upper class, middle class, working class
- Victorian Family: the role of the father and mother
- Victorian Women and Children: rich vs. poor
- Child Labour
- Literary genres: Victorian novel; Victorian poetry; Victorian drama; Children's literature; American literature
- Movements: Realism; Naturalism; Aestheticism

05. NOVELS IN THE VICTORIAN AGE: CHARLES DICKENS

- Charles Dickens's life and works
 - ✚ The setting of Dickens's novels: London and the workhouses
 - ✚ Dickens's character
 - ✚ Dickens's themes: family, childhood, poverty
 - ✚ Dickens's style
 - ❖ *Oliver Twist*
 - ✚ Children, poverty and the workhouses
 - ❖ *Oliver asks for more* extract from *Oliver Twist*
 - ✚ Children's condition in the workhouse
 - ✚ The problem of famine
 - ❖ *Hard Times*
 - ✚ Industrialisation
 - ✚ School system and education
 - ✚ The Utilitarianism
 - ❖ *Coketown* extract from *Hard Times*
 - ✚ The meaning of the name Coketown
 - ✚ The use of the senses: sight, hearing, smell
 - ✚ Biblical references
 - ✚ The monotony of life
 - ❖ *A classroom definition of a horse* extract from *Hard Times*
 - ✚ Utilitarianism applied to schools

- ✚ Humor and satire

06. THE AESTHETIC MOVEMENT: OSCAR WILDE

- Oscar Wilde
 - ❖ Life and works
 - ❖ The Aesthetic Movement
 - ✚ Art for the art's sake
 - ✚ Art and beauty
 - ✚ Walter Pater
 - ✚ The dandy vs. the bohemian
 - ❖ *The Picture of Dorian Gray*
 - ✚ Aesthetic ideals
 - ✚ Faust legend and the myth of Narcissus
 - ❖ *Preface to The Picture of Dorian Grey*
 - ✚ The Aestheticism
 - ✚ The figure of the artist
 - ✚ Art and beauty
 - ❖ *The Studio* extract from *The Picture of Dorian Grey*
 - ✚ The characters
 - ✚ The senses: smell and sight
 - ✚ The power of beauty
 - ❖ *A New Hedonism* extract from *The Picture of Dorian Grey*
 - ✚ What is beauty?
 - ✚ The power of manipulation
 - ✚ The Myth of Faustus
 - ❖ *Dorian kills the portrait and himself* extract from *The Picture of Dorian Grey*

07. COLONIALISM DURING VICTORIAN AGE

- Rudyard Kipling's life and work
 - ❖ *Kim*
- Edward Morgan Forster's life and work
 - ❖ *A passage to India*
- Joseph Conrad's life and work
 - ❖ *Heart of Darkness*

08. THE XX CENTURY

Historical background

- Reforms
- The Suffragettes
- The First and Second World War
- Irish Question
- The Declaration of Human Rights

- Britain after the II World War: from the Sixties to nowadays
- The Brexit
- The USA from the Sixties to nowadays

Cultural and Literary background

- The Advent of Modernism
- Stream-of-Consciousness, direct and indirect interior monologue
- War Poets
- The Theatre of Absurd

09. THE WAR POETS, THE FIRST AND SECOND WORLD WAR IN THE POETRY AND NOVEL

- Rupert Brooke's life and *The Soldier*
 - ✚ The sense of patriotism
- Wilfred Owen's life and *Dulce et decorum est*
 - ✚ The hypocrisy of patriotism
- Siegfried Sassoon's life and *They*
 - ✚ The hypocrisy of patriotism and authorities

10. THE MODERN NOVELS: JAMES JOYCE AND VIRGINIA WOOLF

- James Joyce's life
 - ❖ Clil Joyce and Svevo: the psychological novel in the Twenty Century "*The fairy-tale literary friendship of Italo Svevo and James Joyce*"
 - ✚ Italo Svevo: biography and literary career
 - ✚ "*Confession of Zeno*": plot and theme
 - ✚ Stream of consciousness technique and the modern novel
 - ✚ James Joyce and Italo Svevo: between friendship and rivalry
 - ❖ *The Dubliners*
 - ✚ The structure of the book
 - ✚ Stream-of consciousness, free direct/indirect style
 - ✚ Paralysis, escape, epiphany
 - ❖ *Eveline*
 - ✚ Paralysis, escape, epiphany, stream-of-consciousness
 - ✚ Symbols: death, dust, names
 - ❖ *The Dead*
 - ✚ Paralysis, escape, epiphany, stream-of-consciousness
 - ✚ Symbols: life and death, the snow, the names, the meaning of the journey westward
 - ❖ *Ulysses*
 - ✚ The structure of the novel
 - ✚ Plot summary and characters
 - ✚ Stream-of-consciousness and interior monologue
 - ✚ The comparison with the *Odyssey*
 - ❖ *Yes I said yes I will yes from Ulysses*
 - ✚ Molly's monologue and her stream of consciousness

➤ Virginia Woolf's life and works

❖ *Mrs Dalloway*

- ✚ Plot summary and characters
- ✚ Stream-of-consciousness
- ✚ The use of time
- ✚ The isolation of the human being

❖ *She loved life, London, this moment of June* from *Mrs Dalloway*

- ✚ The beginning of the novel
- ✚ The free indirect style

11. THE THEATRE OF ABSURD: SAMUEL BECKET

➤ Samuel Becket's life and works

❖ *Waiting for Godot*

- ✚ Plot summary and characters
- ✚ The meaninglessness of language and human condition
- ✚ The impossibility to communicate

12. THE DYSTOPIAN NOVEL AND GEORGE ORWELL

➤ George Orwell's life and works

❖ Dystopian novel

- ✚ Dystopia vs. Utopia
- ✚ Dystopian characteristics, society and hero

❖ *Nineteen Eighty-four*

- ✚ Plot summary
- ✚ Themes: alienation, isolation, control of individual lives and information, propaganda, totalitarianism, the new technologies

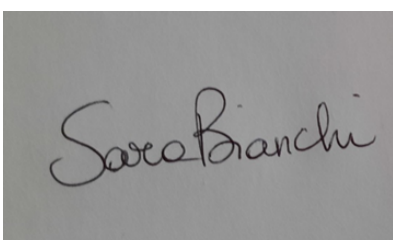
❖ *Animal Farm*

- ✚ Plot summary
- ✚ Themes: political aspects

13. EDUCAZIONE CIVICA

1. United Nations
2. Human Rights

L'insegnante

A photograph of a handwritten signature in black ink on a light-colored surface. The signature reads "Sara Bianchi" in a cursive, flowing script.