

Argomenti svolti

Disciplina: INGLESE

ANNO SCOLASTICO 2022-2023

Classe: Quinto anno Liceo delle Scienze umane opz. Economico sociale

DOCENTE: LA MONTAGNA IOLANDA

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01. THE ROMANTIC AGE

Historical background and social context

- English Reforms:
 - 📖 First Reform act
 - 📖 Abolition of slavery
 - 📖 The Factory Act
- The Industrial and Agrarian revolutions and industrial society
- The French Revolution:
 - 📖 Absolutism and King Louis XIV
 - 📖 Seven Years War
 - 📖 The 3 Estates
 - 📖 The Storming of the Bastille
 - 📖 The Declaration of the Rights
 - 📖 The end of French Monarchy
 - 📖 The Reign of Terror
- The Napoleonic Wars:
 - 📖 Napoleonic Campaign in Egypt
 - 📖 Napoleon Emperor
 - 📖 British opposition to Napoleon: the Battle of Trafalgar
 - 📖 The Russian Campaign
 - 📖 Battle in Leipzig, Waterloo and Napoleon's decline
- The American Revolution:
 - 📖 The question of taxes
 - 📖 The Boston massacre
 - 📖 The Boston tea-party
 - 📖 The First and Second Continental Congress
 - 📖 The War of Independence
 - 📖 The American Declaration of Independence by Thomas Jefferson

- ✚ The Treaty of Versailles and George Washington First American President

Literature in the Romantic Age

- English Romanticism:
 - ✚ The meaning of the word "Romantic"
 - ✚ The beginning and the end of English Romanticism: 1798 (publication of *Lyrical Ballads*) 1832 (First Reform Act)
- Enlightenment vs. Romanticism
- The Romantic Nature
- The Romantic Imagination
- The Romantic Poetry and the Romantic Poet
- The Sublime

O2. THE FIRST GENERATION OF ROMANTIC POETS AND AMERICAN ROMANTICISM

- William Blake's life
 - ❖ *Songs of Innocence and of Experience*
 - ✚ The theory of the complementarity of opposites
 - ✚ The loss of innocence
 - ✚ The figure of children
 - ❖ *The Lamb*
 - ✚ The poem structure and figures of speech
 - ✚ The meaning of innocence
 - ✚ The figure of child and the lamb
 - ✚ The link between the symbols: animal, child, poet, Christ
 - ❖ *The Tiger*
 - ✚ The poem structure and figures of speech
 - ✚ The figure of the tyger and the link with the lamb
 - ✚ The theory of the contrary
- William Wordsworth's life
 - ❖ *The Lyrical Ballads*
 - ✚ The concept of poetry
 - ✚ Nature and childhood
 - ✚ The figure of the poet
 - ❖ The Preface to *The Lyrical Ballads* as a poetic manifesto by William Wordsworth
 - ✚ The nature
 - ✚ Humble people
 - ✚ The importance of the language
 - ❖ *I wandered lonely as a cloud*
 - ✚ The poem structure and the figures of speech
 - ✚ The nature and natural setting
 - ❖ *The Solitary Reaper*
 - ✚ The poem structure and the figure of speech

04. NOVELS IN THE VICTORIAN AGE: CHARLES DICKENS

- Charles Dickens's life and works
 - 📖 The setting of Dickens's novels: London and the workhouses
 - 📖 Dickens's character
 - 📖 Dickens's themes: family, childhood, poverty
 - 📖 Dickens's style
 - ❖ *Oliver Twist*
 - 📖 Children, poverty and the workhouses
 - ❖ *Oliver asks for more* extract from *Oliver Twist*
 - 📖 Children's condition in the workhouse
 - 📖 The problem of famine
 - ❖ *Hard Times*
 - 📖 Industrialisation
 - 📖 School system and education
 - 📖 The Utilitarianism
 - ❖ *Coketown* extract from *Hard Times*
 - 📖 The meaning of the name Coketown
 - 📖 The use of the senses: sight, hearing, smell
 - 📖 Biblical references
 - 📖 The monotony of life
 - ❖ *A classroom definition of a horse* extract from *Hard Times*
 - 📖 Utilitarianism applied to schools
 - 📖 Humor and satire

05. THE AESTHETIC MOVEMENT: OSCAR WILDE

- Oscar Wilde
 - ❖ Life and works
 - ❖ The Aesthetic Movement
 - 📖 Art for the art's sake
 - 📖 Art and beauty
 - 📖 Walter Pater
 - 📖 The dandy vs. the bohemian
 - ❖ *The Picture of Dorian Gray*
 - 📖 Aesthetic ideals
 - 📖 Faust legend and the myth of Narcissus
 - ❖ *Preface to The Picture of Dorian Gray*
 - 📖 The Aestheticism
 - 📖 The figure of the artist
 - 📖 Art and beauty
 - ❖ *The Studio* extract from *The Picture of Dorian Gray* (lettura del testo in italiano)
 - 📖 The characters
 - 📖 The senses: smell and sight
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- ❖ *A New Hedonism* extract from *The Picture of Dorian Grey* (lettura del testo in italiano)
 - 📖 What is beauty?
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 - 📖 The Myth of Faustus
- ❖ *Dorian kills the portrait and himself* extract from *The Picture of Dorian Grey* (lettura del testo in italiano)

06. THE XX CENTURY

Historical background

- Reforms
- The Suffragettes
- The First and Second World War
- Irish Question
- The Declaration of Human Rights
- Britain after the II World War: from the Sixties to nowadays
- The Brexit
- The USA from the Sixties to nowadays

Cultural and Literary background

- The Advent of Modernism
- Stream-of-Consciousness, direct and indirect interior monologue
- War Poets
- The Theatre of Absurd

07. THE WAR POETS, THE FIRST AND SECOND WORLD WAR IN THE POETRY AND NOVEL

- Rupert Brooke's life and *The Soldier*
 - 📖 The sense of patriotism
- Wilfred Owen's life and *Dulce et decorum est*
 - 📖 The hypocrisy of patriotism
- Siegfried Sassoon's life and *They*
 - 📖 The hypocrisy of patriotism and authorities

08. THE MODERN NOVELS: JAMES JOYCE AND VIRGINIA WOOLF

- James Joyce's life
 - ❖ *The Dubliners*
 - 📖 The structure of the book
 - 📖 Stream-of consciousness, free direct/indirect style
 - 📖 Paralysis, escape, epiphany
 - ❖ *Eveline* (lettura del testo in italiano)

- ✚ Paralysis, escape, epiphany, stream-of-consciousness
 - ✚ Symbols: death, dust, names
- ❖ *The Dead* (lettura del testo in italiano)
 - ✚ Paralysis, escape, epiphany, stream-of-consciousness
 - ✚ Symbols: life and death, the snow, the names, the meaning of the journey westward
- ❖ *Ulysses*
 - ✚ The structure of the novel
 - ✚ Plot summary and characters
 - ✚ Stream-of-consciousness and interior monologue
 - ✚ The comparison with the *Odyssey*
- ❖ *Yes I said yes I will yes* from *Ulysses* (lettura del testo in italiano)
 - ✚ Molly's monologue and her stream of consciousness
- Virginia Woolf's life and works
 - ❖ *Mrs Dalloway*
 - ✚ Plot summary and characters
 - ✚ Stream-of-consciousness
 - ✚ The use of time
 - ✚ The isolation of the human being
 - ❖ *She loved life, London, this moment of June* from *Mrs Dalloway* (lettura del testo in italiano)
 - ✚ The beginning of the novel
 - ✚ The free indirect style

09. THE THEATRE OF ABSURD: SAMUEL BECKET

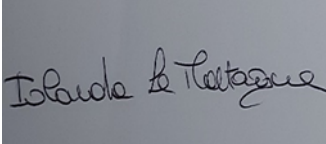
- Samuel Becket's life and works
 - ❖ *Waiting for Godot*
 - ✚ Plot summary and characters
 - ✚ The meaninglessness of language and human condition
 - ✚ The impossibility to communicate

10. THE DYSTOPIAN NOVEL AND GEORGE ORWELL

- George Orwell's life and works
 - ❖ Dystopian novel
 - ✚ Dystopia vs. Utopia
 - ✚ Dystopian characteristics, society and hero
 - ❖ *Nineteen Eighty-four*
 - ✚ Plot summary
 - ✚ Themes: alienation, isolation, control of individual lives and information, propaganda, totalitarianism, the new technologies
 - ❖ *Animal Farm*

- Plot summary
- Themes: political aspects

L'insegnante



L'isola e l'attacco