

<u>Argomenti svolti</u>

Disciplina: INGLESE

ANNO SCOLASTICO 2022-2023

<u>Classe</u>: Quinto anno Liceo delle Scienze umane

DOCENTE: LA MONTAGNA IOLANDA

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01. THE ROMANTIC AGE Historical background and social context

- > English Reforms:
 - 🔹 First Reform act
 - Abolition of slavery
 - The Factory Act
- > The Industrial and Agrarian revolutions and industrial society
- > The French Revolution:
 - Absolutism and King Louis XIV
 - 🔹 Seven Years War
 - 🔹 The 3 Estates
 - The Storming of the Bastille
 - The Declaration of the Rights
 - The end of French Monarchy
 - The Reign of Terror
- > The Napoleonic Wars:
 - Napoleonic Campaign in Egypt
 - 4 Napoleon Emperor
 - British opposition to Napoleon: the Battle of Trafalgar
 - The Russian Campaign
 - Battle in Leipzig, Waterloo and Napoleon's decline
- > The American Revolution:
 - The question of taxes
 - The Boston massacre
 - The Boston tea-party
 - The First and Second Continental Congress
 - The War of Indipendence
 - The American Declaration of Indipendence by Thomas Jefferson

 The Treaty of Versailles and George Washington First American President

Literature in the Romantic Age

- English Romanticism:
 - The meaning of the word "Romantic"
 - The beginning and the end of English Romanticicm: 1798 (publication of Lyrical Ballads) 1832 (First Reform Act)
- > Enlightment vs. Romanticism
- > The Romantic Nature
- > The Romantic Imagination
- > The Romantic Poetry and the Romantic Poet
- ➢ The Sublime

02. THE FIRST GENERATION OF ROMANTIC POETS AND AMERICAN ROMANTICISM

- ➢ William Blake's life
 - ✤ Songs of Innocence and of Experience
 - The theory of the complemetarity of opposites
 - The loss of innocence
 - The figure of children
 - The Lamb
 - The poem structure and figures of speech
 - The meaning of innocence
 - The figure of child and the lamb
 - The link between the symbols: animal, child, poet, Christ
 - ✤ The Tiger
 - The poem structure and figures of speech
 - The figure of the tyger and the link with the lamb
 - The theory of the contrary
 - William Wordsworth's life
 - The Lyrical Ballads
 - The concept of poetry
 - Nature and childhood
 - The figure of the poet
 - The Preface to The Lyrical Ballads as a poetic manifesto by William Wordsworth
 - 💶 The nature
 - Humble people
 - The importance of the language
 - I wandered lonely as a cloud
 - **4** The poem structure and the figures of speech
 - The nature and natural setting
 - ✤ The Solitary Reaper
 - The poem structure and the figure of speech

- The nature and natural setting
- Samuel Taylor Coleridge's life
 - ✤ The Rime of the Ancient Mariner
 - The use of the ballad form and its features
 - 4 The innovation of Coleridge in using the ballad form
 - ✤ It is an Ancient Mariner from The Rime of the Ancient Mariner
 - The three protagonists
 - The albratross as a Christian soul
 - Real and unreal elements
 - Death and Life-in-Death
 - The sense of mystery
 - Medieval and oriental superstitions
 - Unnatural events and creature
- > Walt Whitman's life
 - One's-Self I sing from Leaves of Grass
 - The themes of freedom, identity, individuality, sexuality
 - ✤ Body and Soul from Leaves of Grass
 - The figures of man and woman
 - The figure of the poet 4

O3. THE VICTORIAN AGE Historical background

- Queen Victoria and Victorianism
- Positive and negative aspects of Victorian Age
- > Early Victorian Period (1832-1848): the Second Industrialisation
- Mid-Victorian Period (1848-1870): the Age of Improvement
- Late Victorian Period (1870-1901): Exploding Contradictions
- Social and Political Reforms
- Chartism movement
- The Industrial Revolution
- Irish Question
- Women Question
- > The growth of British Empire: Foreign Policy in India and Africa

Cultural and Literary background

- Victorian Compromise and the idea of respectability
- Social Class Structure: upper class, middle class, working class
- Victorian Family: the role of the father and mother
- Victorian Women and Children: rich vs. poor
- Child Labour
- Literary genres: Victorian novel; Victorian poetry; Victorian drama; Children's literature: American literature
- Movements: Realism; Naturalism; Aestheticism

04. NOVELS IN THE VICTORIAN AGE: CHARLES DICKENS

- Charles Dickens's life and works
 - The setting of Dickens's novels: London and the workhouses
 - 🚛 Dickens's character
 - Dickens's themes: family, childhood, poverty
 - 🔹 Dickens's style
 - ✤ Oliver Twist
 - Children, poverty and the workhouses
 - ✤ Oliver asks for more extract from Oliver Twist
 - Children's condition in the workhouse
 - The problem of famine
 - ✤ Hard Times
 - Industrialisation
 - School system and education
 - 🔹 The Utilitarianism
 - ✤ Coketown extract from Hard Times
 - The meaning of the name Coketown
 - The use of the senses: sight, hearing, smell
 - Biblical references
 - The monotony of life
 - ✤ A classroom definition of a horse extract from Hard Times
 - Utilitarism applied to schools
 - Humor and satire

05. THE AESTHETIC MOVEMENT: OSCAR WILDE

- Oscar Wilde
 - Life and works
 - The Aesthetic Movement
 - Art for the art's sake
 - Art and beauty
 - 💶 Walter Pater
 - The dandy vs. the bohemian
 - The Picture of Dorian Gray
 - 4 Aesthetic ideals
 - Faust legend and the myth of Narcissus
 - Preface to The Picture of Dorian Grey
 - 🔹 The Aestheticism
 - The figure of the artist
 - Art and beauty
 - The Studio extract from The Picture of Dorian Grey (lettura del testo in italiano)
 - The characters
 - The senses: smell and sight
 - The power of beauty

- ✤ A New Hedonism extract from The Picture of Dorian Grey (lettura del testo in italiano)
 - What is beauty?
 - The power of manipulation
 - The Myth of Faustus
- Dorian kills the portrait and himself extract from The Picture of Dorian Grey (lettura del testo in italiano)

06. THE XX CENTURY

Historical background

- Reforms
- The Suffragettes
- > The First and Second World War
- Irish Question
- > The Declaration of Human Rights
- > Britain after the II World War: from the Sixties to nowadays
- ➢ The Brexit
- > The USA from the Sixties to nowadays

Cultural and Literary background

- > The Advent of Modernism
- > Stream-of-Consciousness, direct and indirest interior monologue
- > War Poets
- > The Theatre of Absurd

07. THE WAR POETS, THE FIRST AND SECOND WORLD WAR IN THE POETRY AND NOVEL

- Rupert Brooke's life and The Soldier
 - The sense of patriotism
- > Wilfred Owen's life and *Dulce et decorum est*
 - The hypocrisy of patriotism
- Siegfried Sassoon's life and They
 - The hypocrisy of patriotism and authorities

08. THE MODERN NOVELS: JAMES JOYCE AND VIRGIANIA WOOLF

- James Joyce's life
 - The Dubliners
 - The structure of the book
 - Stream-of consciousness, free direct/indirect style
 - Paralysis, escape, epiphany
 - Eveline (lettura del testo in italiano)

- Paralysis, escape, epiphany, stream-of-consciousness
- Symbols: death, dust, names
- The Dead (lettura del testo in italiano)
 - Paralysis, escape, epiphany, stream-of-consciousness
 - Symbols: life and death, the snow, the names, the meaning of the journey westward
- Ulysses
 - The structure of the novel
 - Plot summary and characters
 - Stream-of-consciousness and interior monologue
 - The comparison with the *Odyssey*
- Yes I said yes I will yes from Ulysses (lettura del testo in italiano)
 - 4 Molly's monologue and her stream of consciousness
- Virginia Woolf's life and works
 - ✤ Mrs Dalloway
 - Plot summary and characters
 - Stream-of-consciousness
 - 🜲 The use of time
 - The isolation of the human being
 - She loved life, London, this moment of June from Mrs Dalloway (lettura del testo in italiano)
 - The beginning of the novel
 - The free indirect style

09. THE THEATRE OF ABSURD: SAMUEL BECKET

- Samuel Becket's life and works
 - ✤ Waiting for Godot
 - Plot summary and characters
 - The meaninglessness of language and human condition
 - The impossibility to communicate

10. THE DYSTOPIAN NOVEL AND GEORGE ORWELL

- > George Orwell's life and works
 - Dystopian novel
 - 🔹 Dystopia vs. Utopia
 - Dystopian characteristics, society and hero
 - Nineteen Eighty-four
 - 🔹 Plot summary
 - Themes: alienation, isolation, control of individual lives and information, propaganda, totalitarism, the new technologies
 - ✤ Animal Farm

- Plot summary
- Themes: political aspects

L'insegnante

